



*Hosted by the University of Arizona Race Track Industry Program*

**THURSDAY, DECEMBER 11, 2014**

## **Behind Closed Doors — What Really Happens in the Steward's Stand During a Day of Racing?**

### **SPEAKERS:**

**Eddie Arroyo**, Accredited Steward, Illinois Racing Board

**Dan Fick**, Director-At-Large, ROAP, and Accredited Steward

**Ms. Kim Sawyer**, Accredited Steward, California Horse Racing Board

**Scot Waterman, DVM**, Animal Medical and Welfare Advisor and Accredited Steward, Arizona Department of Racing

**Ms. Wendy Davis:** All right. We gave you half an hour later this morning, but everybody's here. Again, thank you very much. Last day of the 2014 Conference.

I want to remind anybody who may not have been here for the first session on the first day that we are moving back to a venue that we enjoyed for many years. Next year, we will be the same week in December, but we will be at Ventana Canyon. I think we were there for 20-some years. It's a beautiful property, beautiful resort just down the road. We will have a change in venue. There's some information in the back page of your program about that.

I'd like to thank this morning the American Quarter Horse Association for sponsoring this panel session. I think this is gonna be a really, really fun session. This is gonna be very interactive. It's going to be, I'm sure, very informative. I am just tickled to death that the room is so full.

To introduce our panelists and how we're gonna go through the day here is Cathy O'Meara, she's the coordinator of the Racing Officials Accreditation Program. She does an incredible job keeping everybody on track. She is at what we call HQ in Lexington. If you have any questions about the Racing Officials Accreditation Program, what we do, any of the records or any of the information, Cathy is

certainly the person to contact. She does a terrific job for us. Right now, I'd like to turn it over to Cathy. She will introduce our esteemed panelists.

**Ms. Cathy O'Meara:** Great. Thanks, Wendy. Thanks to the race track industry program for having us here today. Before we start, I did want to thank International Sound who's providing the ADSVS systems to most of the tracks around the country. They're also here this morning, gonna do all of our AV for the videos you see.

What we're doing today is this is called, "Behind Closed Doors," a look into the steward stand. A lot of people, you'll hear, "What do they do? They're just up there. They're hiding from everybody," all these things that we hear out in the industry. We really wanted to take a deep dive into an actual minute-by-minute account of what happens between about the 20, 25 minutes leading up to the post and the actual race, what they have to do, and all the nuances of the job.

We're gonna transport everyone back — actually, back to Laurel Park today is where we're heading this morning for our first race. We want to have a lot of fun with this. We want to keep this open and candid and please feel free to ask questions and those sorts of things.

Before we begin, and I'll give a little bit more background, I do want to introduce who we have up here. On stage with us this morning, first I did want to introduce Tom Godwin — Godwin, excuse me — he is with International Sound. He is controlling everything for us today. We thank him for coming in.

We have Eddie Arroyo. He is an accredited level one steward. Just for anyone who isn't aware of our level of programs for ROAP, we do have the — all the stewards that are here, anyone who is accredited goes through a full 60-hour school. They do a full series of examinations. They have to meet experience criteria. Eddie is what's considered our level one, which is our highest level, which means he has the most experience for the level systems that we have. He also is the chief state steward for the Illinois Racing Board and is also a ROAP board member.

Next to him, we have Ms. Kim Sawyer who is also a level one accredited steward and is with the California Horse Racing Board. Scot Waterman is putting on his, excuse me, stewarding hat today. He is a level three racing official through ROAP, but is also a veterinarian and is currently the animal medical and welfare advisor for the Arizona Racing Board. We would call him our relative newbie in the stand. He has worked the stand for us and has gone through the full program as well.

We do have quite a few other people who will be helping. I do want to give thanks to Dan Fick. He is a board member of ROAP, also an accredited steward and he's put all of this choreographed stuff together for us this morning. He's behind the scenes, but he's very much so a very important part of this session we're gonna do.

One of the things I just wanted to go through very, very briefly is just some of the stand duties that you would see on a day-to-day basis. The stewards are

responsible for — they've gotta do radio checks to make sure all the personnel are in the proper places. Just going through the whole list of things. They've got to make sure the tote board is correct with scratches, post times, all those things, checking TV monitors, claims clerks — making sure all the claims is correct. Monitoring all the riders up, saddling process, anything that's going on during the paddock, checking the equipment with blinkers on and off, making sure it's correct in the programs and during the post parade as well. Making sure the gate's at the right distance. All these little tiny things a lot of people just assume just happens. They are in control of making sure that's happening.

There's a lot of things more or less depending on what the roles are in the state. Some will do more. Some will do less. Others are deferred to some of the other racing officials. The bottom line is they are there as the hub to make sure everything goes off smoothly. With that, I hope we have a lot of fun with this. Again, we want to make sure if there's any questions that are asked, let's keep it fun, keep it open. We will start the races, I think at Laurel Park today. You guys are ready to go?

**Ms. Kim Sawyer:** Yes, we're gonna get Eddie off the stage.

**Ms. Cathy O'Meara:** Okay. We're gonna get Eddie off the stage.

**Ms. Kim Sawyer:** Good deal. Thanks, guys.

**Ms. Kim Sawyer:** Good afternoon, everyone. This is the radio check. Stewards to human ambulance number one.

**Ambulance 1:** Copy that.

**Ms. Kim Sawyer:** Stewards to human ambulance number two. Human ambulance number one, could you please check with the second ambulance and make sure that they have their radio on and give us a call back?

**Ambulance 1:** Sure, judge. I'll call 'em on my cell phone.

**Ms. Kim Sawyer:** Thank you so much. Stewards, tower rider.

**Ambulance 2:** Here, judge.

**Ms. Kim Sawyer:** Thank you. Stewards to horse ambulance.

**Ambulance 3:** Here, judge.

**Ms. Kim Sawyer:** Copy that. Stewards to fast official.

**Fast Official:** Loud and clear here.

**Ms. Kim Sawyer:** Thank you so much. Stewards to safety steward.

**Safety Steward:** Here, judge.

**Ms. Kim Sawyer:** Stewards to official veterinarian.

**Official Vet:** We're here, judge.

**Ms. Kim Sawyer:** Thank you, doctor. Stewards to racing veterinarian.

**Racing Vet:** Here.

**Ms. Kim Sawyer:** Copy that. Stewards to starter. Hopefully we have a starter in the house.

**Racing Vet:** Let me go get him, judge. He's right here.

**Ms. Kim Sawyer:** Thank you. Please have him call back.

**Starter:** Here, judge.

**Ms. Kim Sawyer:** Thank you so much for joining us. Stewards to clerk of scales.

**Clerk of Scales:** Here.

**Ms. Kim Sawyer:** Copy. Welcome. Stewards to paddock judge.

**Mr. Eddie Arroyo:** Loud and clear, judge.

**Ms. Kim Sawyer:** Last but not least, stewards to track maintenance.

**Track Maintenance:** Here, judge.

**Ms. Kim Sawyer:** Thank you. Welcome all aboard, let's have a great afternoon.

**Mr. Scot Waterman:** It's funny, everybody sounds alike today.

**Ms. Kim Sawyer:** I know. There's some similarities, aren't there? Okay. Well, I guess the horses are in the paddock. Let's wait and see if we — if everything goes smooth down there.

**[Phone Ringing]**

**Ms. Kim Sawyer:** Stewards.

**Clerk of Scales:** Judge, clerk of scales.

**Ms. Kim Sawyer:** Yes, sir.

**Clerk of Scales:** The number 14, Clinton Potts, is over 2 pounds. He's two and a quarter pounds overweight. This is his first day back since his injury. We also might have an issue with the hot box. I just notified the owner, trainer; they're okay with Quinton riding the horse.

**Ms. Kim Sawyer:** Thank you so much. Copy that. Would you please put Mr. Potts on the board to see us tomorrow morning?

**Clerk of Scales:** Will do, judge.

**Ms. Kim Sawyer:** Thank you.

**Mr. Scot Waterman:** You wanna call the announcer?

**Ms. Kim Sawyer:** Yeah, I'll do that. Stewards, Trevor, are you there?

**Announcer:** Yes.

**Ms. Kim Sawyer:** Hey, we have an overweight on number 14, Clinton Potts, two pounds overweight. Would you please announce it?

**Announcer:** Number 14, two pounds over. Is that correct?

**Ms. Kim Sawyer:** Copy that. That is correct.

**Announcer:** All right. We'll take care of it, announce it to the public.

**Ms. Wendy Davis:** Knock, knock, knock.

**[Phone Ringing]**

**Ms. Kim Sawyer:** Stewards.

**Racing Secretary:** Good afternoon, guys. This is Georganne, how are you?

**Ms. Kim Sawyer:** I'm sorry. Come again. Who is this?

**Racing Secretary:** This is Georganne, how are you? Racing secretary, how are you?

**Ms. Kim Sawyer:** Oh, very well. How are you today?

**Racing Secretary:** Listen, guys, we need to catch up at some point, but I did want to talk to you before this afternoon just to let you know this is kind of a big day. We've been getting a lot of complaints from folks far and wide about you guys taking a long time when you hang the signs. Whatever you can do — I'm not

gonna tell you how to do your job. I know you don't have any problem how to do mine, but if you could just keep an eye on the clock.

**Ms. Kim Sawyer:** Well, I'm glad we have that straight, but at this point we've gotta go, because we're very busy.

**Racing Secretary:** Thank you. Have a good afternoon.

**Ms. Kim Sawyer:** Mm-hmm.

**Ms. Wendy Davis:** Good afternoon. You guys are just wonderful. You're always here to explain what happens in the stewards stand. I've got some students here from the race track program. I've got three of them who are gonna come along here. Can they see what happens in the stewards stand with you today?

**Ms. Kim Sawyer:** Sure. No worries. If there is an inquiry or an objection, we do ask that they leave the stand while we go through the process and make the decision. They can stand up behind as long as they don't fall off the —

**Ms. Wendy Davis:** Okay, great. Thanks. I appreciate it.

**Ms. Kim Sawyer:** Sure. No worries.

**Ms. Wendy Davis:** It's nice to let them do this. Thanks.

**Mr. Scot Waterman:** Happy to.

**Ms. Kim Sawyer:** Transparency. I wonder what's going on in the paddock. It seems like—

**Mr. Scot Waterman:** Yeah, it's taking a long time.

**Mr. Eddie Arroyo:** Hey, judge. We've got a horse that his shoes have to be reset. We're gonna have a delay.

**Ms. Kim Sawyer:** Copy that, Eddie. What number is that?

**Mr. Eddie Arroyo:** Number five needs to have his shoes reset. We might have a delay here.

**Ms. Kim Sawyer:** Copy that. I'll let the announcer know. Hi, Trevor. This is the stewards again. There will be a slight delay. The number five horse is gonna have a shoe repair. If you'd like to announce that that to the public, we'd appreciate it.

**Announcer:** Number five is having a shoe repair. We'll just say number five's having equipment change or equipment reset and we'll tell 'em that there will be a slight delay.

**Ms. Kim Sawyer:** Copy. That sounds great. Let's see. How many minutes to post?

**Mr. Dan Flick:** We're at 15 it looks like.

**Ms. Kim Sawyer:** The first race, or what we're watching would be the ninth race, we have all first-time starters except for four. That should be interesting and fun. Hopefully they scatter like oil when they leave the gates. Pretty soon I hope Eddie will be back up here.

**Mr. Eddie Arroyo:** Hey, guys, we've got another problem here. The five horse didn't come out with the right tack. He has to go back in and be re-weighed out. We'll keep an eye on this.

**Ms. Kim Sawyer:** Okay. Could you let us know when they actually leave the paddock?

**Mr. Eddie Arroyo:** You got it.

**Ms. Kim Sawyer:** Thank you. Dead silence. Isn't it great?

**[Phone Ringing]**

**Ms. Scot Waterman:** You just jinxed us.

**Ms. Kim Sawyer:** Stewards.

**Licensing Office:** Yes, stewards, this is the licensing office. I know we've been telling you all day that we're having a problem getting the owner's license on number 11, No Bull Addiction. We still haven't got it.

**Ms. Kim Sawyer:** Well, I guess at this point we will have to scratch No Bull Addiction for lack of an owner's license. Let's put the horse on the stewards list. He cannot re-enter until he is properly — the owners are properly licensed. We're gonna take out No Bull Addiction. I'll contact the announcer. Then Scot can get placing. Trevor, it's Kim again. Listen, we're gonna scratch No Bull Addiction. A late declaration, No Bull Addiction.

**Announcer:** Okay.

**Ms. Kim Sawyer:** Number 11.

**Announcer:** Number 11, No Bull Addiction is a late scratch.

**Ms. Kim Sawyer:** Yes, sir.

**Announcer:** Okay. Thank you.

**Mr. Scot Waterman:** I'll get placing. Stewards to the placing judge.

**Placing Judge:** Here.

**Mr. Scot Waterman:** We have a late scratch of the number 11, No Bull Addiction.

**Placing Judge:** Okay. That's number 11, No Bull Addiction, scratch.

**Mr. Scot Waterman:** 10-4, Thank you.

**Placing Judge:** Thank you.

**Ms. Kim Sawyer:** Now let's write down exactly what time he comes off the board, Scot, so we know he's out of the pools. He was a 20 to 1 shot. Hopefully we can still get him to the gate on time with a proper warm-up. How many minutes to post do you think?

**Mr. Scot Waterman:** It's like 12.

**Announcer:** Guys, you scratched No Bull Addiction. We need to verify that he was scratched.

**Ms. Kim Sawyer:** Yes, please take out number 11, No Bull Addiction.

**Announcer:** I would let the starter know here in mutuels, make sure that they're on board.

**Ms. Kim Sawyer:** Thank you for that.

Once again, we'd be having general conversation, but maybe not in front of you all.

[Chuckles]

**Mr. Scot Waterman:** Or the students.

**Ms. Kim Sawyer:** We don't want to teach them what not to do.

**Mr. Scot Waterman:** We don't want to stop any careers before they start.

[Chuckles]

**Ms. Kim Sawyer:** By the way, how long have you guys been in the racing program?

**Mr. Will Knowles:** A semester.

**Ms. Kim Sawyer:** A semester. How 'bout you, Aaron?

**Mr. Aaron Brukman:** A year.

**[Phone Ringing]**

**Ms. Kim Sawyer:** Hold the phone. Stewards.

**Track Vet:** Hi, Stewards, this is the track vet. I'm sorry to call you, but I'm standing up here on the track and I heard there was a late scratch, but he's still on the board. I just wanted to let you know.

**Ms. Kim Sawyer:** Yes, thank you very much. We'll call mutuels. Mutuels. This is the stewards. Did you get the late scratch on number 11, No Bull Addiction?

**Mutuels:** No, but thank you. Number 11, No Bull Addiction is a late scratch.

**Ms. Kim Sawyer:** Yes, please take him out of the pools.

**Mutuels:** Okay, and you're gonna let TV and the announcer know?

**Ms. Kim Sawyer:** Yeah, I already have told the announcer. I'm sure everybody's waiting for it to come off the board.

**Mutuels:** Thank you.

**Ms. Kim Sawyer:** Thank you.

**Mr. Scot Waterman:** That poor horse has been called 18 different names.

**Ms. Kim Sawyer:** As long as he's out of the field, we don't care. As long as we've got the right horse.

**[Chuckles]**

**Mr. Eddie Arroyo:** The shoeing is complete and the jockey's back with the correct weight. We're just waiting to get the word to go out.

**Ms. Kim Sawyer:** Thank you for the update.

**Mr. Scot Waterman:** It looks like they're getting ready to leg up.

**Ms. Kim Sawyer:** It actually looks like it's fairly cold outside.

**Mr. Scot Waterman:** Yeah.

**Ms. Kim Sawyer:** How long have you been with the program?

**Ms. Francesca Le Donne:** Two years.

**Ms. Kim Sawyer:** What do you want to be once you graduate?

**Ms. Francesca Le Donne:** I don't really know yet.

**Ms. Kim Sawyer:** Aaron?

**[Phone Ringing]**

**Mr. Scot Waterman:** It's always when you talk to him.

**Ms. Kim Sawyer:** Stewards.

**Track Maintenance:** This is track maintenance, we're not quite yet off the race track. We will be in just a minute. We're running just a little bit behind.

**Ms. Kim Sawyer:** Okay. Thank you. Copy that.

**Mr. Scot Waterman:** Always nice that these delays happen in two-year-old races of full fields.

**Ms. Kim Sawyer:** Yeah. Stewards to Eddie in the Paddock.

**Mr. Eddie Arroyo:** Go ahead.

**Ms. Kim Sawyer:** Yeah, Eddie, we're waiting for the tractors to get off the track. Could you hold 'em up for another minute? If you don't hear back from me — I'll call you back and then tell you when to send 'em.

**Mr. Eddie Arroyo:** Got it.

**Mr. Scot Waterman:** I don't think we heard the answer. What do you want to be?

**Mr. Aaron Brukman:** Just marketing management capacity.

**Mr. Scot Waterman:** I wouldn't know anything about that.

**[Chuckles]**

**Ms. Kim Sawyer:** I see the jockeys are coming out of the jock's room. Looks like we might be okay.

**Mr. Scot Waterman:** Let me see where the tractor is.

**Ms. Kim Sawyer:** Is he going up the shoot yet?

**Mr. Eddie Arroyo:** We have another problem here. The 13 horse a trainer claims that he raced with blinkers last out.

**Mr. Scot Waterman:** What was the number?

**Mr. Eddie Arroyo:** We don't have him with blinkers. The paddock judge says no blinkers.

**Ms. Kim Sawyer:** Right. What number was that, Eddie?

**Mr. Eddie Arroyo:** Number 13.

**Ms. Kim Sawyer:** Copy. We'll check with our photo finish and see if they can find if the horse wore blinkers last time. Stewards to photo finish.

**Photo Finish:** Yeah, judge.

**Ms. Kim Sawyer:** Hey, could you please run the strip on number 13? He raced at Laurel on September 10. We're looking for blinkers. Could you please verify that he did not wear them or that he did wear them?

**Photo Finish:** Laurel, September 10. Do you know what number he wore? Where he ran?

**Ms. Kim Sawyer:** Looks like he was number —

**Mr. Scot Waterman:** Ninth race.

**Ms. Kim Sawyer:** Ninth race. Number three in the ninth.

**Photo Finish:** Where did he run?

**Ms. Kim Sawyer:** Third. He ran third.

**Photo Finish:** Okay. Just give me a minute.

**Mr. Dan Flick:** Looks like they're sending the rest of the field.

**Ms. Kim Sawyer:** Okay. I hope it doesn't take him long to let us know, so we can get the weight on him as well. Tick tock.

**[Chuckles]**

**[Phone Ringing]**

Stewards.

**Photo Finish:** Yeah, judge. No blinkers.

**Ms. Kim Sawyer:** No blinkers. Okay. Let's get that jockey aboard and get him in line, please, in the post parade.

**Mr. Scot Waterman:** Want to call Eddie and let him know?

**Ms. Kim Sawyer:** Eddie, we have no blinkers on that horse. Please send him out.

**Mr. Eddie Arroyo:** You're saying he does not wear blinkers?

**Ms. Kim Sawyer:** He does not wear blinkers.

**Mr. Eddie Arroyo:** We'll send him out.

**Ms. Kim Sawyer:** It's amazing the technology we have and how quickly we can look something up, isn't it?

**Mr. Scot Waterman:** God, it's great.

**Ms. Kim Sawyer:** It gets better all the time. Hopefully our little fingers can keep up.

**Mr. Scot Waterman:** That's how I get those 18 texts from the trainers about what we've had.

**Ms. Kim Sawyer:** They shouldn't have your phone number.

[Chuckles]

**Mr. Scot Waterman:** A little too late for that.

**Ms. Kim Sawyer:** Transparency is the house phone. You know what I'm gonna do? Stewards to out rider.

**Outrider:** Outrider.

**Ms. Kim Sawyer:** Yeah, you're a little late coming on the track. Please make sure that everyone is comfortable with a proper warm-up before you take 'em to the gate.

**Outrider:** Will do.

**Ms. Kim Sawyer:** Stewards to clerk of scales.

**Clerk of Scales:** Yes, judge.

**Ms. Kim Sawyer:** Hey, hopefully Mr. Arroyo is on his way back upstairs. Do you know if he's left the paddock?

**Clerk of Scales:** I've seen him. I can try to reach him for you.

**Ms. Kim Sawyer:** I appreciate that.

**[Phone Ringing]**

Stewards.

**General Manager:** Stewards, this is Sal Sinatra, your new general manager. I haven't had a chance to meet you all yet. I apologize for that. What seems to be the delay? We're supposed to be getting out at 12:00 and we got out at 7:00. It's really hurting us.

**Ms. Kim Sawyer:** Right. We'll be fine. There was an issue with a jockey, an issue with a loose shoe on a horse. We'll get there. Trust us. Nice to meet you, too, as well. Hopefully we can do it in person. Let's talk after the race.

**General Manager:** All right. Thank you.

**Ms. Kim Sawyer:** Thank you. Welcome back, Eddie.

**Mr. Eddie Arroyo:** Thank you. It was an interesting event down there.

**Ms. Kim Sawyer:** You had everything under control. Correct?

**Mr. Eddie Arroyo:** I did. That's what happens when you have young horses, first-time starters going — a lot of horses running together in the same place at the same time.

**Ambulance 2:** This is the second human ambulance checking in. Sorry. I had my radio off. I apologize.

**Ms. Kim Sawyer:** Copy that. Thank you for checking in. We're good to go. We did plan the starter, right? Is that correct?

**Mr. Scot Waterman:** Yeah, he jumped in. You might not have heard it, 'cause there was machinery going on in the background when he —

**Ms. Kim Sawyer:** Well, the starter, I know they don't like to usually wear the radio to begin with. We have to make sure that they answer at least once a day.

**Mr. Eddie Arroyo:** This is a pretty good size field for maiden two year olds.

**Ms. Kim Sawyer:** Yes, it is, especially first-time starters on the grass.

**[Phone Ringing]**

**Mutuels:** Judge, this is mutuels, just wanted to remind Eddie not to forget to hit the “Stop Betting” button this time.

**Ms. Kim Sawyer:** Right, but you do have a back-up plan, right, in case he misses?

**Mutuels:** Yeah. I’ve used it three times so far this week.

**Ms. Kim Sawyer:** Okay. As long as we have a fail-safe plan, it’s good to go.

**[Chuckles]**

**Mr. Eddie Arroyo:** Nice.

**Ms. Kim Sawyer:** We can usually count on Eddie.

**Mr. Scot Waterman:** I wouldn’t think a level one steward would take that much grief.

**Ms. Kim Sawyer:** You get pretty thick skin sitting here for a while.

**Mr. Scot Waterman:** Usually they pick on the level threes.

**Ms. Kim Sawyer:** Well, we’ll get there. That’ll happen.

**Mr. Scot Waterman:** Did we introduce Eddie to our guests?

**Ms. Kim Sawyer:** Oh, Eddie, we do have three students from the U of A that think they might wanna be in this stand some day or maybe behind the camera or doing the bookkeeping.

**Mr. Eddie Arroyo:** What’s your name?

**Ms. Francesca Le Donne:** Francesca

**Mr. Eddie Arroyo:** Francesca, Eddie.

**Mr. Will Knowles:** Nice to meet you, Eddie. Will.

**Mr. Eddie Arroyo:** Will. And you are —

**Mr. Aaron Brukman:** Aaron.

**Mr. Eddie Arroyo:** Aaron.

**Ms. Kim Sawyer:** I told them that they can observe, but if there’s an inquiry or an objection, we have to ask them to leave the room while we go through the process.

**Mr. Eddie Arroyo:** That's correct. That's usually the policy we follow.

**Ms. Kim Sawyer:** Two minutes to post. Once again, this baby race could be interesting. Hopefully it's a nice smooth load.

**Mr. Scot Waterman:** It's eight first-time starters. Be ready for anything.

**Ms. Kim Sawyer:** That's why we make the big bucks.

**[Chuckles]**

**Mr. Scot Waterman:** Really?

**Ms. Kim Sawyer:** Sure. It's a challenge.

**Mr. Eddie Arroyo:** Yeah.

**Mr. Scot Waterman:** Big is not probably a word I'd use, but I guess —

**[Chuckles]**

**Mr. Eddie Arroyo:** Or we can flip the TV and put on another race from another jurisdiction to see if there's an inquiry and then boo the stewards on their decision.

**Ms. Kim Sawyer:** Oh, we would never do that would we? Not one of our colleagues.

**[Chuckles]**

**Mr. Dan Fick:** Just a point of explanation for the audience. We've now switched to the ninth race, which is going to be the race that is going off at this point in time.

**Ms. Kim Sawyer:** So everyone knows, just another addition, Eddie and I will be watching the race with the binoculars, and Scot will be watching the TV monitor.

**Mr. Eddie Arroyo:** Which typically is what happens in most jurisdictions when we watch a race live.

**Ms. Kim Sawyer:** With Eddie and I looking at the pan shot, we're just looking at the side view. If Scot sees something on the head-on, he can inform us that something has happened.

**Mr. Scot Waterman:** Not too bad for a bunch of two-year-old, first-time starters. Not bad. The six is going up. Going up again.

**Mr. Eddie Arroyo:** Now the 13. They're taking turns. Well, let's go starter.

**[Bell Ringing]**

**Ms. Kim Sawyer:** I'm impressed, Scot.

**Mr. Scot Waterman:** Close the windows.

**Ms. Kim Sawyer:** Eddie remembered.

**[Race Begins]**

A couple in front early. They'll probably start to back up when they head for home.

**Mr. Scot Waterman:** Green horse is in the back.

**Ms. Kim Sawyer:** Spaced nicely at the moment. One and two on their own. Three spread beyond that.

**Mr. Scot Waterman:** Incident at the quarter pole.

**Ms. Kim Sawyer:** Copy that.

**Mr. Eddie Arroyo:** Oops.

**Mr. Scot Waterman:** Incident just before the wire.

**Mr. Eddie Arroyo:** Another one.

**Ms. Kim Sawyer:** Okay, guys. I think there's a possibility we're gonna have to hang the inquiry.

**Mr. Scot Waterman:** I agree.

**Ms. Kim Sawyer:** Students, can we ask you to leave the room so we can adjudicate?

**Mr. Scot Waterman:** All right. I'll call the placing judge.

**Placing Judge:** Yeah, judge. Inquiry sign?

**Mr. Scot Waterman:** Yeah, absolutely.

**Placing Judge:** Gotcha.

**Mr. Scot Waterman:** Thank you.

**Mr. Eddie Arroyo:** I've got 'em 13, 3, 2, 10, 5, 9, 6, 1, 8, 12, 14, 4.

**Ms. Kim Sawyer:** I got the same thing, but let me call the announcer and then we can double-check with placing. Trevor, are you there? We're gonna hang the

inquiry sign. There were two incidents in the stretch run. We'll get back to you with the numbers.

**Mr. Scot Waterman:** I'll call audio-visual. Audio-visual, this is the stewards. We have a stewards' inquiry concerning two incidents; one in the upper stretch and one nearing the wire. Thank you.

**Ms. Kim Sawyer:** Do you want to —

**Mr. Scot Waterman:** You want to do the placing judge and get the —

**Ms. Kim Sawyer:** Yeah, call placing. Let's verify the order of finish and then tell them what numbers we should flash.

**Mr. Scot Waterman:** Placing judge, can you verify the complete order of finish, please?

**Placing Judge:** Yes. Through the wire it's 13, 3, 2.

**Mr. Scot Waterman:** Thirteen, 3, 2.

**Placing Judge:** Right. Ten, 5, 9.

**Mr. Scot Waterman:** Ten, 5, 9.

**Placing Judge:** Six, 1, 8.

**Mr. Scot Waterman:** Six, 1, 8.

**Placing Judge:** Twelve, 14, and 4.

**Mr. Scot Waterman:** Twelve, 14, and 4. Got it.

**Ms. Kim Sawyer:** Sounds right.

**Outrider:** Outrider to stewards.

**Ms. Kim Sawyer:** Go ahead outrider.

**Outrider:** I got a bunch of jocks yelling at me, and I don't know — I got an objection or maybe two. I can't tell you what numbers, 'cause everybody was hollering at me as they rode by.

**[Chuckles]**

**Ms. Kim Sawyer:** Okay. We'll get back to the phone and find out. Go ahead.

**Mr. Eddie Arroyo:** We're waiting for the claim of foul.

**Ms. Kim Sawyer:** That was it. She said they galloped by.

**Mr. Eddie Arroyo:** Our out rider, do we have a claim of foul?

**Outrider 2:** Yeah, this is the other out rider. They went by me. I couldn't quite understand them either, but I think we've got the 6 against the 13 in the middle of the stretch, then we've got the 3.

**Mr. Scot Waterman:** Three against?

**Mr. Eddie Arroyo:** You're saying you couldn't understand what he said?

**Outrider 2:** No.

**Mr. Eddie Arroyo:** Okay. Thank you.

**Outrider 2:** He's from Russia, man.

**[Chuckles]**

**Mr. Eddie Arroyo:** Okay. Winner's Circle, clerk of scales, we need to speak to the riders. We have a claim of foul. We'd like to speak to the 6 first, the 3 second, and 13 last. When they come by, would you put 'em on, please?

**Clerk of Scales:** I've got the six rider here. I got all the riders here. The six is first. Remember, he speaks very little English. He's from Russia. Here he is, judge.

**Ms. Kim Sawyer:** Let me call Trevor real quick. Trevor, the horses involved is number 3, number 6, and number 13. Thank you.

**Announcer:** Okay, thanks. I'll announce it. Have you told placing, 'cause they haven't posted the objection sign yet?

**Jockey- Horse 6:** Almost over the rail he tried to kill me!

**[Laughter]**

**Clerk of Scales:** All right. Judge, here's Trevor.

**Jockey- Horse 3:** Yes, sir, this is Trevor. I've called an inquiry on the 13 horse late. I had a tunnel horse. He was just getting ready to move and he didn't even look. He came over and mucked me out. I got back out around him and still almost caught him. Somebody said that they called an inquiry on me at the top of the stretch. These are green colts. These are two-year-old first-time starters. Right when he turned for home, the horse on the outside of me angled in a little bit.

My colt just reacted off of him, I did the best I could straightening him out. I was running by that horse. I think I had way more horse than him anyway.

**Ms. Kim Sawyer:** Copy that. We'll take a look at it.

**Jockey- Horse 3:** Thank you, judge.

**Mr. Scot Waterman:** Let me call the placing judge.

**Ms. Kim Sawyer:** Yeah, better get to placing.

**Clerk of Scales:** You want —

**Mr. Eddie Arroyo:** Yes, please One second.

**Mr. Scot Waterman:** Stewards to the placing judge, please.

**Placing Judge:** Placing.

**Mr. Scot Waterman:** We need to place an objection sign in addition to the inquiry and flash the numbers of the number 3 and the number 13.

**Placing Judge:** Okay, we got it.

**Mr. Scot Waterman:** Thank you.

**Mr. Eddie Arroyo:** Go ahead. Jock, you have a claim of foul against you alleging interference in the late stretch.

**Jockey – Horse 13:** I don't think I did anything, sir. My horse is just a little green. The two year olds on the grass. Really, I was out in the clear. I came in a step, but I don't think I bothered anybody.

**Mr. Eddie Arroyo:** All right. Thank you. We'll take a look.

**Ms. Kim Sawyer:** Was that all three jockeys?

**Mr. Eddie Arroyo:** Yep, that's all three.

**Mr. Scot Waterman:** Wanna rewind and take a look?

**Ms. Kim Sawyer:** Yeah, let's back it up if we can. Is there any specific one you wanna look at by itself or should we watch it in sync?

**Mr. Eddie Arroyo:** Well, let's tell that tech in here. TV, let the public see what we're watching.

**Technician:** Will do.

**Mr. Eddie Arroyo:** The head-on or whatever shots we're looking at. Thank you. All right.

**Mr. Scot Waterman:** There's the first incident.

**Mr. Eddie Arroyo:** The first incident. Let's make sure we have the right numbers. Can we see it again, please? Okay.

**Ms. Kim Sawyer:** That's number six on the fence.

**Mr. Eddie Arroyo:** That's the six on the fence.

**Mr. Scot Waterman:** Three on the six.

**Mr. Eddie Arroyo:** That's the three on the six.

**Ms. Kim Sawyer:** This is the first incident. We'll adjudicate this first, then we'll move on to the next.

**Mr. Eddie Arroyo:** I don't know if he hit the fence, but he sure did take his room away from him. Can we see it again, please? Can you slow that down just right before the incident so we can see?

**Mr. Scot Waterman:** Now, Russians are known to embellish their stories a little bit.

**Mr. Eddie Arroyo:** Yeah.

[Chuckles]

**Ms. Kim Sawyer:** Well, he at least shied away from the fence.

**Mr. Eddie Arroyo:** He took his room away from him.

**Ms. Kim Sawyer:** His feet were underneath the fence.

**Mr. Eddie Arroyo:** Mm-hmm. Anybody need to see any more of this one?

**Mr. Scot Waterman:** No.

**Ms. Kim Sawyer:** No. Let's move along to the next. We know that the GM is anxious to keep the program running.

**Mr. Scot Waterman:** The one we've never met?

**Ms. Kim Sawyer:** Yes, that one.

**Mr. Eddie Arroyo:** Now we're looking at the 13 coming over on the 3.

**Mr. Scot Waterman:** Correct.

**Mr. Eddie Arroyo:** Can you back that up and slow it down? Okay. That's good.

**Mr. Scot Waterman:** Yeah, that's good.

**Mr. Eddie Arroyo:** I mean, he obviously gets him. Let's find out what the margin of victory here was, because —

**Mr. Scot Waterman:** Looks like he ducks from the whip.

**Ms. Kim Sawyer:** Well, he's actually in heel-clipping stage as well.

**Mr. Eddie Arroyo:** Yep, he is. He's got him. I see the horse directly behind with the blue colors react, but I don't that he was part of the race — part of the incident.

**Ms. Kim Sawyer:** That's the number five.

**Mr. Eddie Arroyo:** Yeah. He was farther back than it looks there.

**Mr. Scot Waterman:** Well, depending on what we decide on the first incident —

**Ms. Kim Sawyer:** Are we in agreement on the first incident that there should be a disqualification?

**Mr. Eddie Arroyo:** Yep, I think so.

**Mr. Scot Waterman:** I agree.

**Ms. Kim Sawyer:** Okay. Why don't we go and do our numbers there and take the three — DQ the three and place it behind the six.

**Mr. Eddie Arroyo:** Correct.

**Mr. Scot Waterman:** Correct.

**Mr. Eddie Arroyo:** The new numbers are going to be —

**Ms. Kim Sawyer:** With the first disqualification, the new numbers will be 2, 10, 5, 9, 6, 3, 1, 8, 12, 14.

**Mr. Scot Waterman:** No, no.

**Mr. Eddie Arroyo:** Thirteen.

**Mr. Scot Waterman:** Thirteen stays. Thirteen's not involved in the first incident.

**Ms. Kim Sawyer:** I'm sorry.

**Mr. Eddie Arroyo:** Thirteen.

**Ms. Kim Sawyer:** The new numbers will be 13, 2, 10, 5, 9, 6, 3.

**Mr. Eddie Arroyo:** Correct.

**Mr. Scot Waterman:** Correct.

**Mr. Eddie Arroyo:** All right, now that we're gonna — what do we think about the second incident?

**Ms. Kim Sawyer:** I'll be the first to vote, I think he should come down. I think he should be DQ'd.

**Mr. Scot Waterman:** I agree.

**Mr. Eddie Arroyo:** All right. I agree, too. I think he got him. All right. We're gonna do the numbers again.

**Ms. Kim Sawyer:** Now we'll take the 13 down.

**Mr. Scot Waterman:** Right, correct.

**Mr. Eddie Arroyo:** Take the 13 down. The new numbers are gonna be 2, 10, 5, 9, 6, 3, 13, 1.

**Ms. Kim Sawyer:** Right. Thirteen was placed behind number three.

**Mr. Eddie Arroyo:** Okay. Just to verify, we're taking the three from second to seventh.

**Ms. Kim Sawyer:** Correct.

**Mr. Eddie Arroyo:** Then we're gonna take the 13 from first to eighth.

**Ms. Kim Sawyer:** That's also correct.

**Mr. Eddie Arroyo:** All right. Everybody agree?

**Mr. Scot Waterman:** I agree.

**Ms. Kim Sawyer:** Our official numbers will be 2, 10, 5, 9, 6, 3, 13, 1, 8, 12, 14, 4.

**Mr. Eddie Arroyo:** Okay. We need to let placing —

**Ms. Kim Sawyer:** I'll call placing.

**Mr. Scot Waterman:** I will call placing.

**Ms. Kim Sawyer:** Then I'll call Trevor real quick.

**Mr. Scot Waterman:** Placing judge, this is the stewards.

**Placing Judge:** Placing here.

**Mr. Scot Waterman:** We have a change in the order of finish. It is now 2, 10, 5, 9, official.

**Placing Judge:** Two, 10, 5, 9, official. We'll do that, judge. Thanks.

**Mr. Scot Waterman:** Correct. Thank you.

**Ms. Kim Sawyer:** Hey, Trevor. There's gonna be a double DQ. The first one is gonna be the three horse is gonna be disqualified and placed behind the six. Then the number 13 is gonna be disqualified and placed behind the 3. The new official order of finish will be 2, 10, 5, 9, on the board with 6 horse being fifth. We'll call you back after it's official to explain our decision.

**Announcer:** Okay. Let me verify that, judge. We've got the number three, Hiring Straight, DQ'd from second to seventh. We've got the number 13, Gin Fuzz, from first to eighth.

**Mr. Scot Waterman:** It's on speaker, don't worry about it.

**Announcer:** Is that correct?

**Ms. Kim Sawyer:** That's correct.

**Announcer:** Thank you.

**Mr. Eddie Arroyo:** We can make the race official. Everybody agree?

**Mr. Scot Waterman:** Agreed.

**Ms. Kim Sawyer:** Everybody agrees.

**Mr. Eddie Arroyo:** Let's do it. Then the race is now official. There is a button somewhere we press.

**Ms. Kim Sawyer:** Call placing. Call placing and tell him to make it official.

**Mr. Scot Waterman:** Stewards to the placing judge.

**Placing Judge:** Yes, here.

**Mr. Scot Waterman:** Two, 10, 5, 9, is official.

**Placing Judge:** All right. We'll go official.

**Mr. Scot Waterman:** Thank you.

**Placing Judge:** Did you call mutuels?

**Mr. Scot Waterman:** We will. Thank you.

**Placing Judge:** All right.

**Ms. Kim Sawyer:** I thought that was placing's job to call mutuels. Go ahead and double-check.

**Mr. Scot Waterman:** Eh, it's the last race. Stewards to mutuels.

**Mutuels:** Yes, sir.

**Mr. Scot Waterman:** Two, 10, 5, 9, official.

**Mutuels:** Two, 10, 5, 9. You got it.

**Mr. Scot Waterman:** Ten four.

**Ms. Kim Sawyer:** Okay, Eddie, what are we gonna call and tell Trevor on the explanation? What shots shall we show?

**Mr. Eddie Arroyo:** Well, the best shot, I think, is — we'll show the head-on first of both incidents. Then we show the pan shot.

**Ms. Kim Sawyer:** Maybe the quarter pole just one time?

**Mr. Eddie Arroyo:** Yes. We can. Let me give him a holler. Trevor, we're gonna show the head-on first, then the pan shot second. The three is being disqualified for coming in impeding the progress of number six about the vicinity of the eight pole. The second incident is the 13 is going to be disqualified for coming in and impeding the progress of number 3 about the sixteen pole. You might want to mention that because of the double disqualification, we will disqualify the first incident first, the second incident second. This is why the numbers fall the way they do.

**Announcer:** Okay. I'll take care of it.

**Ms. Kim Sawyer:** Okay. Let me call TV real quick. TV, this is the stewards. For the explanation of our decision with Trevor, we're gonna have a seven-eighths shot pan and then we'll finish with a quarter pole.

**TV Room:** Got it.

**Ms. Kim Sawyer:** We're done. Oh, clerk of scales. Call the clerk of scales. Clerk of scales, are you there?

**Clerk of Scales:** Judge?

**Ms. Kim Sawyer:** Yeah, let's put those three riders on the board, please, to come in and see us tomorrow.

**Clerk of Scales:** At 11:30?

**Ms. Kim Sawyer:** Yes, sir. Sounds great.

**Clerk of Scales:** Thank you.

**[Phone Ringing]**

**Mr. Scot Waterman:** I knew there was gonna be a call.

**[Chuckles]**

**Ms. Kim Sawyer:** Stewards.

**Patron:** Yes, stewards. Hey, this is Joe Better, better known as Boat Race Joe. What race are you guys looking at just then? You guys must be blind. You haven't seen a fault since the kickoff. I had that trifecta every way you could have it. Now you take down the favorite. It gets run over. How can that be? I mean, this is gonna light Twitter up.

**Ms. Kim Sawyer:** Well, to begin with, sir, we have to implement our rules and regulations. According to what our guidelines are, we felt it was necessary to make a double DQ.

**Patron:** Well, this is the worst thing I've seen since that Eddie Arroyo was riding.

**[Laughter]**

**Ms. Kim Sawyer:** Well, that's not the first time I've heard that line either. I'm sorry that you had some bad luck this time. Hopefully you will join us again and it will go your way.

**Patron:** Well, I don't know. I don't know, judge. I think I've had enough. I'm just gonna go to the casino. I've had enough of this horse racing stuff.

**Ms. Kim Sawyer:** Well, if you're really unhappy, feel free to please call us back in the morning and we can go over it with the film in front of us.

**Patron:** I'll take you up on that.

**Ms. Kim Sawyer:** Talk to you then.

**Mr. Eddie Arroyo:** Hopefully we'll move onto the next race.

**[Chuckles]**

**Ms. Kim Sawyer:** You got a new set of stewards now.

**Mr. Scot Waterman:** Before we get any more curve balls from the back row there.

**Ms. Kim Sawyer:** I think it's Mr. Fick now.

**Mr. Scot Waterman:** I think it's Mr. Meyocks more than Mr. Fick.

**Ms. Kim Sawyer:** Maybe he had a hand in that.

**Ms. Cathy O'Meara:** Before we move on with them going into the next race, is there any questions from the audience? Please feel free for anyone.

**Audience Member:** I have a question for all the stewards. I've always been curious about asking the jockey against whom there's a claim of foul, what his defense is. How often does that actually — what he says — actually change your opinion of what happened?

**Mr. Eddie Arroyo:** In my experience, seldom. The reason we do it is at least we have — it basically comes down to he should have the right to defend himself if he's being accused. At that point, he represents himself, the trainer, the owner, and all the people have wagered on him or backed him. I, personally, believe he should have a say as part of the due process. He's being accused of something. His right is to defend himself.

**Ms. Kim Sawyer:** I will agree with Eddie on that. Very seldom does what they say change our opinion, but the one time that it does is the one time he can show us something that maybe we didn't see. Maybe the other jockey, that got bothered, he might say, "Oh, it wasn't that bad. My horse was getting tired anyway." It might play into the decision of the disqualification, but not the days that could be issued the next day.

**Mr. Scot Waterman:** I defer to you guys.

**Audience Member:** One question for you.

**Ms. Cathy O'Meara:** Use the microphone.

**Mr. Scot Waterman:** Come on, Hopkins.

**Audience Member:** Just a point, when you had about 15 minutes to post time, horses are in the paddock, you get a call from the licensing office that the owner's not licensed. Automatically, you scratched that horse. I know rules can be different in different locations. Different point of view, why wouldn't you call the trainer or have the paddock judge go to the trainer and inform him that the owner's not licensed? If the owner is there, he can get it done before the race is off. Thereby saving a refund, a scratch, and the expense of bringing the horse to the track, even though he's 20 to 1.

**Mr. Scot Waterman:** It's mostly because we had a running tape that we had to stick to the script on in this situation.

[Chuckles]

**Ms. Kim Sawyer:** In California, we have a problem sheet. We know the morning of the race and even the day before who's not licensed and who is. Our licensing techs are very competent about contacting people. If somebody chooses to wait 'til the last minute, we give 'em to the last minute. If they can't get there —

**Audience Member:** That I understand. The way it came across was that the horses were in the paddock and, "Yeah, scratch him anyway."

**Mr. Eddie Arroyo:** There's a process. Overnight, usually three days out, 45, 30 minutes after the overnight, our license office has a sheet of the horses that are in. The computer checks to make sure everybody's licensed. At that point, three days out, if someone, an owner, is not licensed or a trainer, we begin the process of notifying that person. That person's notified two days out. He's notified the day of. They also have the ability, the trainer, to go in and take a temporary for the owner at any time before the race. If they choose not to do it, he has to be licensed to participate, unfortunately.

**Audience Member:** No, I understand. It's just one of those things that sometimes it's — you're told, "We can't find him. They won't answer their phone." Well, the stewards say, "Well, give me the loan number," and they pick it right up.

**Ms. Kim Sawyer:** Then they still have to get the licensing filled out, the proper paperwork, give the money. I'm going to blame Dan Fick on that one, 'cause he threw that one in as a curve ball.

**Mr. Scot Waterman:** I haven't met Sinatra either.

**Mr. Eddie Arroyo:** Yeah, there's a process where this should not happen. It seldom does happen.

**Ms. Kim Sawyer:** At that late stage in the game, yeah.

**Audience Member:** I understand. I was just making a point. Dan's script. You can blame him.

**Ms. Cathy O'Meara:** We did just want to take a quick minute to thank Mike for letting us use Laurel Park as our guinea pig today. We appreciate that.

**Mr. Scot Waterman:** We agreed with the stewards.

**Audience Member:** The question I had was more on protocol as it relates to track condition. As the guy that walks the floor down below you, you're always trapped between the stewards, the track superintendent, and the patrons. An example for me this last year, the stewards wanted me to hang wet and fast. I don't even know what the hell that means, but I know my tote board doesn't say wet and fast.

I don't even really know what the protocol is that's taught in the school for accreditation. We know the stewards are the final say so, but for me, where are you on that on real surfaces? I don't have any experience on artificials, but establishing of track conditions and changing during the course of the day. Should it be the track superintendent or should it be the stewards?

**Ms. Kim Sawyer:** In our jurisdiction, it comes from track maintenance. They tell us when to update and we will — the placing judges are actually the ones that can do it on the board to update the turf and/or dirt. Our paddock's never wet.

**Mr. Eddie Arroyo:** Just because we're stewards doesn't make us an expert on every field. We have to defer a lot of things to the track. It's their operation. It's their fans. They have to make that call.

**Audience Member:** That was very entertaining and informative. Thank you, you guys were great. The question I have is when it got to the decision point there was very little dialogue articulating your reasons for a disqualification or not. Nobody took an opposing point of view for the sake of argument. I'm wondering how realistic that part of it is.

**Mr. Eddie Arroyo:** Fortunately, they tossed a real easy one. Okay. It was obvious. It was not hard to see the two incidents. It doesn't always happen that way. There's a lot of time when you folks out there or the fans out there think, "What in the world is taking this time?" We're arguing. We are trying to — each one of us is trying to get our point across to the other two as to why we think it. We don't want to come out of their with the wrong decision, 'cause we have to live with that.

There's been many times that I've had a hard time sleeping because I keep replaying a thing that maybe could've gone the other way. You do take it home with you. If anybody tells you different, they're not telling you the truth. That's

what happens. We do go in there and we — it doesn't become an argument, but it becomes — each one of comes from a little different background. We have a point we wanna make. We make it to the other two guys.

It does take a while sometimes to come up with an agreement. You want to make sure that you've heard everything they have to say, whether you agree or not. They might point something out that you're missing. In this case, it was an easy one to hit. That's not always the way.

**Ms. Kim Sawyer:** One thing I've learned that if I know exactly my opinion and how I feel, I try to vote first. I've been the deciding vote too many times.

**[Chuckles]**

**Mr. Eddie Arroyo:** That's how I do it. Usually when I think my opposing steward is going to vote first and I'm gonna go the other way, I vote second. I don't wait for the third guy.

**[Chuckles]**

**Ms. Kim Sawyer:** You don't wait for the deciding vote.

**Mr. Scot Waterman:** I can tell you just having recently gone through the accreditation program, the stewards school, there's a lot of time that's spent on films as you go through the school. I don't know how many we had last year — 20 people in the room. You can spend 30 minutes arguing among the 20 people in the room as to who saw what and whether or not it warranted any action.

I would say that's probably, again, as Eddie said, this was obvious. It's not always so obvious. I think the school does a pretty good job of finding the subtle races that force you to argue and stand your ground if you really believe something.

**Ms. Wendy Davis:** Can we explain that we have some others — This race was done so you could see the whole process. This is not the only race we're gonna look at today. There will be some that are not as clear cut. We'll get there.

**Mr. Scot Waterman:** They're saving the hard ones for the audience participation part.

**Ms. Cathy O'Meara:** Is there any other questions? A few more?

**Mr. Aaron Brukman:** I would respectfully disagree that although that seemed like an easy decision to you, for a fan that doesn't know how the law works or how you take down a horse, it's a little confusing when you double DQ a horse. I'm wondering what the rationale is to not have a live video in the stewards stand to really show the public exactly how a double disqualification happens and have that transparency where the perception is not always great.

**Ms. Kim Sawyer:** Yeah, that's a great point, but I think that maybe each association should have some tape they could show that would explain a double DQ. For us, we always say we're gonna double DQ. We say what horse we put under what horse. At that point, that's about all we can do, I think, as far as explanation to the general public. It's a good point to bring up to educate the public.

**Ms. Cathy O'Meara:** I think I'll just jump in, one thing that we can do for ROAP, I know we have a lot of resources that are available to fans as well, and we've talked about different educational tools that you can find on our website. Certainly, maybe we can start putting some little blips on our website that might have little explanation. Especially in a double DQ situation, they have to stay together and the moving first incident, second incident, that sort of thing. It might be at least maybe more of an education resource area that we can direct some of the fans to as well.

**Ms. Kim Sawyer:** When Mr. Baedeker, which is my ED from California, yesterday I thought he had a great point on an app that would explain these situations where the new gambler could understand what is happening and why it's happened.

**Audience Member:** My question's for Eddie. Do you find you're more forgiven because you've ridden so much and you know what goes on out there?

**Mr. Eddie Arroyo:** I've never really been accused — I've been accused the other way. Because I know what they could've done and they didn't do.

**Audience Member:** Okay, all right.

**Ms. Kim Sawyer:** As a follow-up on that question, I think when somebody like Eddie—when you've flipped the fence and go to the other side of the industry, some people can do it graciously. Some people try to do it and find out that they can't come down on their friends. Obviously, Ed can.

**Audience Member:** In that specific double DQ, the second horse disqualified hit the horse that was going to be disqualified anyway.

**Mr. Eddie Arroyo:** No.

**Audience Member:** Oh, it didn't. Okay. I thought the 13 hit the 3.

**Mr. Eddie Arroyo:** Yeah, it hit the three. The three bothered the first horse, then the three got bothered.

**Audience Member:** Who was already gonna be disqualified. Oh, the 13 was disqualified in the first incident?

**Ms. Kim Sawyer:** No, the number three was disqualified the first incident, placed behind number six.

**Audience Member:** Okay. Then the 13 came over and interfered with the —

**Ms. Kim Sawyer:** Bothered the three.

**Audience Member:** Who was not going to be part of the final anyways, part of the pay-offs. Is that a hard explanation to make that the 13 didn't bother a horse that was going to make the top three?

**Mr. Scot Waterman:** I think the explanation is that under the rules, you take the first incident first. Doesn't matter what happens further down the stretch, you deal with that incident and then move on to the second incident. You're right. It may seem counterintuitive if it's not explained that we're required to deal with the incidents as they arise.

**Audience Member:** All right.

**Ms. Cathy O'Meara:** Any others? I think we're ready to move on.

**Ms. Kim Sawyer:** Are we done?

**Ms. Cathy O'Meara:** You guys can get out of the hot seat. We do want to welcome up a few new stewards to the stand who are going to change our system over a moment. If you can just give us one moment. Our officials that are gonna be coming up — let me see if I can find my sheet.

We do have Ray Paulick is going to come up from—obviously, from the Paulick Report. We've got Frank Angst from The Bloodhorse. We have Cal Rainey who is currently general manager of Golden Gate Fields and is also a ROAP-accredited steward. They're gonna sit in the hot seat and be our stewards. If you can give us just two minutes to transfer everything over, we'll get going for you. They are doing this blind. They don't know what they're seeing. They don't know what we might throw at them. Give us one moment.

Okay. While they're finishing up there. We're not gonna take the full 25 minutes or anything like that. We are gonna give them a couple minute lead time. They are just now going through the programs and gonna get their bearings straight a little bit. We'll give them a couple minutes. We've got a few things we're gonna throw at them prior to the race, and then they give us the go ahead to load and start the race at that time. You guys are mic'ed, so if you guys wanna talk about it a little bit and we'll get going. They will start from the back as well. I'm throwing it to you guys there.

**Mr. Cal Rainey:** Okay. Are we turf here? I mean, we've got a couple main tracks onlies? Okay.

**Mr. Ray Paulick:** Yeah, we'll actually show that race right there.

**Mr. Cal Rainey:** Okay. We're gonna scratch the main track only, is that right? Ten and 11 are scratched? Where are the betting windows, here?

**Mr. Ray Paulick:** We usually get 16 horses. Let me call into my account waiving service here.

**Mr. Cal Rainey:** I'm not used to this. By the way, I spent the last hour on the phone. I talked to the TOC, the stewards, the press, the executive vice president, the president, the track superintendent, and the racing secretary 'cause we just cancelled racing today 'cause we're getting huge downpour. I'm sitting here making the judgment call.

**Mr. Ray Paulick:** How much rain have you had?

**Mr. Cal Rainey:** Well, we've had about three inches so far, but they're expecting even more before post time.

**Mr. Ray Paulick:** I thought you had an all-weather track?

**Mr. Cal Rainey:** We do, but we don't have all-weather jockeys.

[Chuckles]

[Phone Ringing]

**Paddock Judge:** Stewards, this is the paddock judge. We've got all the horses in the paddock except Marriage Fever. If you want my opinion on it, I think the guy thinks there's a claim slip dropped and he's not coming. What would you like us to do?

**Mr. Cal Rainey:** Number seven, Marriage Fever?

**Paddock Judge:** Yes.

**Mr. Cal Rainey:** Did you say he was in the receiving barn?

**Paddock Judge:** He didn't come over from the receiving barn. I can check to see if he went by. Everybody else is here.

**Mr. Cal Rainey:** How many minutes to post do we have?

**Mr. Ray Paulick:** Fourteen, 15.

**Paddock Judge:** You got 15.

**Mr. Cal Rainey:** Give it another minute.

**Mr. Frank Angst:** Yeah, we'll give it a couple minutes. I think we need to contact somebody though to make sure that the trainers ask about this at the least.

**Mr. Cal Rainey:** We'll call the receiving barn. Receiving barn?

**Receiving Barn:** This is the receiving barn, boss.

**Mr. Cal Rainey:** Did number seven show up to the receiving barn, Marriage Fever?

**Receiving Barn:** No, sir. We never saw him.

**Mr. Cal Rainey:** Never saw seven, okay. Should we take him out?

**Mr. Ray Paulick:** Yeah, we need to take him out.

**Mr. Cal Rainey:** We're taking out number seven. Okay.

**Mr. Frank Angst:** Yes, you gotta call Trevor.

**Mr. Cal Rainey:** Call the announcer. Announcer?

**Announcer:** Yes?

**Mr. Cal Rainey:** We're scratching number seven, Marriage Fever.

**Announcer:** Scratching number seven, Marriage Fever. Got it.

**Mr. Cal Rainey:** Thank you.

**Mr. Frank Angst:** I think we're gonna have to talk to Hamilton Smith tomorrow, too, about what happened.

**Mr. Cal Rainey:** Right. Okay. Let's get mutuels. Mutuels?

**Mutuels:** This is mutuels.

**Mr. Cal Rainey:** We're scratching number seven, Marriage Fever.

**Mutuels:** Scratching number seven, Marriage Fever. Got it.

**Mr. Cal Rainey:** Thank you. Jockeys room.

**Clerk of Scales:** Hello clerk of scales. Yes, judge?

**Mr. Cal Rainey:** I'm sorry. Just letting you know we scratched number seven, Marriage Fever.

**Clerk of Scales:** Thank you very much.

**Mr. Cal Rainey:** I screwed that up.

**Clerk of Scales:** Stewards, Clerk of Scales we have a claim in for the one horse, Slim Pickens. The owner/trainer, Todd B., the claim slip, however, was signed by assistant trainer, Tommy Cavanaugh. Cavanaugh was his authorization in 2013. He doesn't have the paperwork filled out for 2014. What do you want us to do?

**Mr. Cal Rainey:** We'll call you back. Paymaster?

[Chuckles]

**Paymaster:** This is paymaster.

**Mr. Cal Rainey:** Just wondering if we have a current authorized agent for the assistant trainer for number one, Slim Pickens.

**Paymaster:** Just let me check.

**Mr. Cal Rainey:** Thank you.

**Paymaster:** Yeah, I just checked with licensing, and in fact the clerk had just checked with them, too. He was licensed last year but not this year.

**Mr. Cal Rainey:** I'm sorry. Could you say that again?

**Paymaster:** I checked with licensing, the gentleman that — the assistant trainer for Todd Beatty was licensed last year as Todd's authorized agent, but he's not licensed this year. He's just licensed as the assistant.

**Mr. Cal Rainey:** Thank you.

**Mr. Ray Paulick:** We'll void the claim. Invalidate it, yeah?

**Mr. Frank Angst:** Yeah, I'm uncomfortable with having a change of this significance this late. So many of our viewers are watching in simulcast, they're never gonna know about this. Basically, we'd be sending out a horse that no one knows who their trainer is.

**Mr. Cal Rainey:** Okay. Clerk of scales.

**Clerk of Scales:** Yes, judge.

**Mr. Cal Rainey:** We're voiding the claim for number one, Slim Pickens.

**Clerk of Scales:** Thank you.

**Mr. Cal Rainey:** You're welcome. Paymaster.

**Paymaster:** Yes.

**Mr. Cal Rainey:** Just wanted to let you know we're voiding that claim for number one, Slim Pickens.

**Paymaster:** Okie dokie, we got it.

**Mr. Cal Rainey:** Thank you. It's cold out there.

**Mr. Ray Paulick:** This Hyman Roth horse, number three, Durkin had a great call when this horse won at Aqueduct. He said, "He's bigger than US steel," as he hit the wire.

**Clerk of Scales:** Stewards, clerk of scales, the jocks are asking to go paddock to post since the weather is going. They wanted to do a ten-minute post parade.

**Mr. Cal Rainey:** I'm sorry. Say that again.

**Clerk of Scales:** The jocks are requesting to go to two or three minutes to the gate because of the weather.

**Mr. Cal Rainey:** We have nine minutes now. What do you think?

**Mr. Ray Paulick:** I don't have a problem with that.

**Ms. Cathy O'Meara:** We're actually gonna fast forward to about a minute to post.

**Mr. Cal Rainey:** Okay. That's fine.

**Mr. Cal Rainey:** We're fast forwarding.

**Ms. Cathy O'Meara:** We're gonna fast forward for the sake of time.

**Clerk of Scales:** Okay, thank you.

**Mr. Cal Rainey:** I thought the seven was scratched. What's going on there?

**Mr. Ray Paulick:** I misunderstood what he was talking about.

**Mr. Frank Angst:** I couldn't hear him.

**[Phone Ringing]**

Stewards.

**Placing Judge:** Judges, this is the paddock judge on the two horse, Scorpion Time, he's claiming that he, the trainer, ran this horse last time out at Parx with blinkers. He'd like to run him again today with blinkers, but we don't show anything in the program of any blinkers.

**Mr. Cal Rainey:** I'll call you back. Thank you.

**Mr. Ray Paulick:** No blinkers. You can't change it this late.

**Mr. Frank Angst:** It's too close to the race.

**Television Department:** Judges, did we have a loose horse? I'll get that.

**Mr. Cal Rainey:** I didn't understand her. Say that again.

**Television Department:** We have a loose horse. I'll get back to you.

**Mr. Cal Rainey:** Keep us posted.

[Chuckles]

**Starter:** Judge, this is the starter. The rider on the two is claiming he's supposed to have blinkers. We can put 'em on here if you'd like us to.

**Mr. Ray Paulick:** The horse has run without blinkers the last several racers, so he's not — no blinkers on this race.

**Mr. Ray Paulick:** He's confused with another horse. I'll let the jockey know that.

**Mr. Frank Angst:** I think it's too late to make a change. They go out as it's listed in the program.

**Mr. Cal Rainey:** Yeah, we have him in the program this way and we're leaving him that way.

**Starter:** Okay, judge. Thanks.

**Mr. Ray Paulick:** Tell him it's another brown horse.

[Chuckles]

**Television Department:** Judge, back to stewards.

**Mr. Cal Rainey:** Go ahead.

**Television Department:** Yeah, so we've got the number six. I've looked at him. The jockey and I are both okay with him. We don't have any veterinary reason to scratch him. He did run off a good distance though, so I'll leave it in your hands.

**Mr. Cal Rainey:** I didn't understand you. Speak a little slowly, please.

**Television Department:** Sorry, that's my East Cost coming out.

**[Chuckles]**

The number six, we did catch him. I've looked at him. The rider and I are both fine with him. We don't have any veterinary reason for him to come out, but he run off a good quarter mile, so I'll leave that up to you to make the call.

**Mr. Cal Rainey:** He ran off a quarter mile. He should be ready to go then.

**[Chuckles]**

I think he's warmed up.

**[Chuckles]**

Thank you. He's good.

**Television Department:** Okay, judge. Thank you.

**Mr. Cal Rainey:** He's gonna go to the lead probably in this race, right?

**Starter:** This is the starter, can we go ahead and load, judge?

**Mr. Cal Rainey:** Say it again, sir.

**Starter:** This is the starter. Can we go ahead and load?

**Mr. Cal Rainey:** Yeah, load 'em up.

**Starter:** Thanks.

**Ms. Cathy O'Meara:** I'm just gonna throw it out. I'm gonna call for mutuels and ask if you guys want the windows closed.

**Mr. Cal Rainey:** Close the windows.

**[Chuckles]**

Hit the button, Eddie.

**Mr. Frank Angst:** Because of maybe the pressure, we automated that this year

**Mr. Cal Rainey:** The space between 'em. Pretty well bunched.

**Mr. Ray Paulick:** Oh, he's got up on the rail.

**Mr. Cal Rainey:** A little tight there.

**Mr. Frank Angst:** Horse on the lead's coming out of it.

**Mr. Ray Paulick:** Oh, he's carrying him out. Woah, woah, woah.

**Mr. Frank Angst:** Yeah. I'd have to look at deep stretch now.

**Mr. Cal Rainey:** We'll hang the inquiry sign?

**Mr. Frank Angst:** Yes.

**Mr. Cal Rainey:** Before the placing judge gets there.

**Mr. Ray Paulick:** Anyone see a particular —

**Mr. Cal Rainey:** I'm sorry.

**Mr. Ray Paulick:** Anyone seen a particular —

**Mr. Cal Rainey:** I wanted to see the — I'm sorry. Placing judges?

**Placing Judge:** Yeah, we're here.

**Mr. Cal Rainey:** Can we have the order of finish?

**Placing Judge:** Okay, through the wire we've got 15, 13, 3, 1, 6, 5, 8, 12, 14, 9, 2. From what I see on the board —

**Mr. Cal Rainey:** Inquiry on the board.

**Placing Judge:** All right, we'll put that light up for you.

**Mr. Cal Rainey:** Fifteen, 13, 3, 1, 6, 5, 8, 12, 14, 9, 2.

**Placing Judge:** Check that.

**Mr. Cal Rainey:** Thank you. Is that what you guys have?

**Mr. Ray Paulick:** Hitting them left handed coming out. It's close. That's good.

**Mr. Frank Angst:** That's better coming out.

**Mr. Ray Paulick:** Going right handed. Now he's giving him the left. Comes out, comes out.

**Outrider:** Outrider to steward.

**Mr. Ray Paulick:** Where's the wire?

**Mr. Cal Rainey:** Go ahead.

**Outrider:** We have an objection. I have number 13 against number 15 right before the wire.

**Mr. Cal Rainey:** Thank you.

**Mr. Frank Angst:** Flash the objection sign.

**Mr. Ray Paulick:** How close to the finish was this?

**Mr. Frank Angst:** They're synched up. That's fifth.

**Placing Judge:** You wanna post the objection?

**Mr. Cal Rainey:** Yes, please post the objection.

**Placing Judge:** Okay, we'll put that up. We're leaving inquiry and objection up. What numbers you want blinked?

**Mr. Ray Paulick:** Blink the 15.

**Mr. Cal Rainey:** Fifteen and 13.

**Placing Judge:** Fifteen and 13, all right. Thank you, judge.

**Mr. Cal Rainey:** Can we see that again? Can you take it back?

**Mr. Ray Paulick:** Look how far out he is.

**Announcer:** Judge, this is Trevor. I notice we have an objection on the board. Can you help me out a little bit?

**Mr. Frank Angst:** Looking at deep stretch an incident between —

**Mr. Cal Rainey:** — the 13 and the 15.

**Mr. Frank Angst:** I have a foul by the 13 against the 15.

**Announcer:** Okay. I'll announce that and I'll pass it on the TV.

**Mr. Cal Rainey:** Thank you.

**Mr. Ray Paulick:** I think it's pretty obvious he came out several paths. It wasn't at the finish. It was well before. I think it impeded the 13's chances of getting by him. I would vote to take —

**Clerk of Scales:** Stewards, clerk of scales, do you wanna talk to these riders? I got Centron and Santiago here.

**Mr. Cal Rainey:** Yeah, we wanna talk to 13 and 15.

**Clerk of Scales:** Here's Centron.

**Jockey — Horse 13:** Judge, this is the rider of the 13. He's trying to take me to the damn parking lot. I could've got by him three times in the stretch and he kept taking me out and out and out. I only got beat a head. Tell him he needs to pick up his head.

**Mr. Cal Rainey:** Did you ask him to stop?

[Chuckles]

**Jockey — Horse 15:** Judge, this is the rider on the 15. My horse, I never touched him. His horse started drifting out on his own and my just likes company. He just followed him out. I wasn't forcing him out. He did it himself. My horse just wanted to stay with him.

**Mr. Ray Paulick:** Is there any reason you continued —

**Jockey — Horse 15:** He wasn't gonna get by me. We could've gone around there another time.

**Mr. Ray Paulick:** Is there a reason you continued left handed?

**Jockey — Horse 15:** Well, he runs better when I hit him left handed.

[Chuckles]

**Mr. Cal Rainey:** He certainly did that time.

**Mr. Frank Angst:** I agree with Ray. I think this 15 came over several lanes, had several chances to straighten out, made no effort to, and really interfered with the 13.

**Mr. Cal Rainey:** We'll disqualify the 13 —

**Mr. Frank Angst:** The 15.

**Mr. Cal Rainey:** The 15, and place him behind the 13.

**Mr. Frank Angst:** The 13, yeah. You didn't see any other fouls on anyone else, did you?

**Mr. Ray Paulick:** I was clear on the rest of the race.

**Mr. Cal Rainey:** There was something along the rail there, but the tape is clear.

**Mr. Ray Paulick:** Something on the rail, but I think you gotta — I mean, he had nowhere to go.

**Mr. Cal Rainey:** Okay. The order of finish is now gonna be 13, 15, 3, 1, 6, 5, 8, 12, 14, 9, 2. Is that right?

**Mr. Frank Angst:** It matches what I have.

**Mr. Ray Paulick:** Yep, that's what I've got, too. Let's call Trevor.

**Mr. Cal Rainey:** Call the announcer. Announcer? Trevor?

**Announcer:** Yep, go ahead.

**Mr. Cal Rainey:** We're disqualifying number 13 for interference in deep stretch.

**Mr. Ray Paulick:** Fifteen.

**Mr. Cal Rainey:** Fifteen for interference in deep stretch against the 13 horse, placing him behind the 13. New order of finish will be 13, 15, 3, 1, 6, 5, 8, 12, 14, 9, 2.

**Announcer:** All right, judge. You want to just flip the top, right?

**Mr. Cal Rainey:** Say that again?

**Announcer:** I said you just want to flip the top. You're gonna take the —

**Mr. Cal Rainey:** The top two, yeah. That's correct.

**Announcer:** All right, just a single placing, take the 13 will be the final winner. Correct?

**Mr. Frank Angst:** Correct. Let's have them show the pan and then the head-on shot.

**Mr. Cal Rainey:** TV.

**Television Department:** TV.

**Mr. Cal Rainey:** TV department, please show the pan first and then the head-on down the stretch for the disqualification.

**Television Department:** Okay. Got it.

**Mr. Cal Rainey:** Thank you. Placing judges.

**Placing Judges:** We're here.

**Mr. Cal Rainey:** We have disqualification. We have changed order of finish will be 13, 15, 3, 1, 6, 5, 8, 12, 14, 9, 2.

**Placing Judges:** All right. I'll read that back to you. The new final order now will be 13, 15, 3, 1, 6, 5, 8, 12, 14, 9, 2.

**Mr. Cal Rainey:** Correct.

**Placing Judges:** You want lights out? Inquiry and objection, take 'em down?

**Mr. Cal Rainey:** You guys ready to make it official? Yeah, take 'em down.

**Placing Judges:** All right. Thanks.

**Mr. Cal Rainey:** Ready?

**Mr. Ray Paulick:** We need to have the clerk of scales talk to Victor tomorrow.

**Mr. Cal Rainey:** Yeah. Placing, please make the race official.

**Placing Judges:** We'll make that official.

**Mr. Cal Rainey:** Thank you. Clerk of scales?

**Clerk of Scales:** Yes, judge.

**Mr. Cal Rainey:** I would like to see the riders of the 13 and the 15 tomorrow at 11:30 for films.

**Clerk of Scales:** Thank you.

**Mr. Cal Rainey:** Thank you.

**[Phone Ringing]**

**Mr. Cal Rainey:** Stewards.

**Patron:** Hi, this is Jane Doe. I just got a boatload on that horse you just took down. I'd like to have an explanation from you directly as to why it happened and I think you made the wrong call.

**Mr. Cal Rainey:** Yeah, the board of stewards decided that the 15 horse impeded the 13 in deep stretch right before the wire and cost him the race. If you'd like to talk about it further, we're really busy this afternoon, but you can contact us in the morning about 9:00 in the steward's office.

**Patron:** Okay. If I could just make one more comment. I think the horse on the outside was drifting out and the horse that you took down was following him. I will call back. I'm also gonna call Ray Paulick and see what he can — his opinion is and what he can do about it.

**[Chuckles]**

**Mr. Ray Paulick:** Yeah, good luck with that one. We do have a lot of transparency with the stewards, and we'll be posting our decision on Twitter.

**Mr. Cal Rainey:** Who is it?

**Reporter:** This is Andy Beyer from *The Washington Post*. Can you guys give me an answer as to what you saw here before I blast you in tomorrow's edition?

**Mr. Ray Paulick:** You wanna come in and watch the race? 'Cause we can show you what happened?

**Reporter:** Sure.

**Mr. Ray Paulick:** I assume you didn't have a bet on the race, did you?

**Reporter:** That's for me to know and you to find out.

**Mr. Ray Paulick:** I just wanted to know if you had any particular opinion going in or if you just —

**Reporter:** Just a concerned fan.

**Mr. Ray Paulick:** Okay. Well, the winning horse carried the runner-up out several paths in deep stretch. The jockey of the 15 was hitting the horse left handed exacerbating the situation. The 13 never had a chance to get by him because of that. You can see how many paths he goes out here.

**Mr. Cal Rainey:** The 13 actually had to steady his horse right before the wire because he was bumped from the 15.

**Reporter:** That's funny. I just talked with jockeys down in the paddock, and that's not what they told me.

**Mr. Cal Rainey:** What did they tell you? You can see him steadying his horse right here.

**[Chuckles]**

**Mr. Ray Paulick:** I mean, this is not roller derby. It's horse racing. You gotta keep it fair. You're not blocking. The inside rider's hitting left handed the whole way.

**Mr. Frank Angst:** Andy, also if you start at this point and look at the lane that the 15 is in before he changes hands here, and look at the lane that he actually ends up in, and all the while, the 13 is impeded. The rider is actually put in a fairly dangerous situation.

**Mr. Cal Rainey:** He comes out about four lanes.

**Mr. Ray Paulick:** He's almost out of the picture here.

**Mr. Frank Angst:** If we run the synched view, you can see that this did all occur before the wire. We're talking about a very close finish.

**Reporter:** Okay. I agree. You guys do a very difficult job very well.

**[Chuckles]**

**Mr. Cal Rainey:** Thanks, Andy. Be sure to write that, would you? Tell Paulick the same thing.

**[Chuckles]**

**Ms. Cathy O'Meara:** Do we have any questions from the audience? You guys wanna take a stab at it for any reason? Anything?

**Audience Member:** Was that horse DQ'd in a race?

**Mr. Frank Angst:** It was. By the way, I used to referee for roller derby. They have referees in roller derby.

**Audience Member:** This is Sal Sinatra, and you guys are doing a much better job than other stewards. Just want to tell you how much I appreciate you.

**Mr. Cal Rainey:** Thanks, Sal. You're the best general manager there ever was.

**Mr. Ray Paulick:** Sal clearly bet the 15.

**[Chuckles]**

**Mr. Frank Angst:** Vice versa, the 13.

**[Chuckles]**

**Ms. Cathy O'Meara:** All right. Is there anything else, Dan, or can we move to the?

**Mr. Dan Fick:** No, but how about a big hand for these guys? We really appreciate you doing this. You can be stewards at my track any time.

**[Applause]**

**Ms. Cathy O'Meara:** Okay, just give us about another two minutes. We're gonna swap. We're actually gonna bring some students up for the next race. You have two minutes. And before we start this next one, just to give a little bit of — we will just be watching this race — we aren't going to go through. We are just going to be discussing the race itself.

We are joined by three students of the RTIP program to help us with the race analysis. We have Aaron Brukman, Francesca Le Donne, and McLane Hendriks.

We got everyone in, ready? We've got Kim here somewhere. There you are. I was just wondering. I'm sorry. When you got the mic here, too. We've got Kim here who is in the stand. We are gonna be discussing the Breeder's Cup Classic from a few weeks ago. Are we ready? Oh, if you wanted to sit, that's fine, either way. Okay. We will begin.

**Ms. Kim Sawyer:** Can we back it up and show the start again?

**Audio Visual Technicians:** Certainly. We can start it again. I just started it again. It's smarter than I am.

**Ms. Kim Sawyer:** All right. The first shot here is the head-on leaving the gates. Go a mile and a quarter. Oh, this is the pan. I'm sorry. We'll suffer through this 'til we get to the head-on and the blimp.

**[Video Playing]**

**Ms. Kathy Sawyer:** Would you hang the inquiry sign?

**All Students:** Yes.

**Ms. Kathy Sawyer:** Okay, inquiry. Then what do you do next?

Are you gonna call placing and the announcer and tell 'em there will be an inquiry?

**All Students:** Yes, absolutely.

**Ms. Kathy Sawyer:** Then what are you gonna do?

**Mr. McLane Hendriks:** I wanna call the clerk of scales down at the Winner's Circle.

**Ms. Kathy Sawyer:** Okay, which would be, yeah, the Winner's Circle.

**Mr. McLane Hendriks:** I'll talk to Mike Smith and we'll also talk to —

**Ms. Francesca Le Donne:** Mario Gutierrez.

**Mr. McLane Hendriks:** Yep, Mario. We'll talk to Mike and Mario. We're hanging the inquiry sign. You're gonna flash six, nine — s ix and nine.

**Mr. Aaron Brukman:** We're not gonna flash seven?

**Mr. McLane Hendriks:** You want to flash seven, too?

**Mr. Aaron Brukman:** Yeah.

**Mr. McLane Hendriks:** All right, six, nine, and seven flashing.

**Ms. Kathy Sawyer:** Okay. You talked to the jockeys. I can reiterate what they said. "Mr. Smith said that he wasn't bothered that badly leaving the gates and was bothered a little bit in the stretch." Martin felt his horse did duck in, but he grabbed him as soon as possible and feels that there was not much contact. That's what the jockeys said.

**Mr. McLane Hendriks:** What did Mike say again? Sorry.

**Ms. Kathy Sawyer:** Mike said that he was bothered a little bit, but he didn't feel it was that hard of contact.

**Mr. McLane Hendriks:** He said he was also bothered by the other horse?

**Ms. Kathy Sawyer:** He said he thought there was more bumping in the lane the first time around.

**Mr. McLane Hendriks:** By the nine, Toast of New York.

**Ms. Kathy Sawyer:** Yes. Did you get any word from fast official? Fast official gives an all clear. No jockeys claim foul, it's just Steward's inquiry.

**Mr. McLane Hendriks:** What do you all think?

**Ms. Kathy Sawyer:** What shots do you want to look at?

**Mr. McLane Hendriks:** Let's see the head-on.

**Mr. Aaron Brukman:** The head-on out of the gate.

**Ms. Francesca Le Donne:** Yeah, that works.

**Mr. McLane Hendriks:** I think want would the first time.

**Ms. Kathy Sawyer:** He's getting to that part.

**Ms. Francesca Le Donne:** Okay.

**Ms. Kathy Sawyer:** Trainee on the TV here. Yeah, this is just a DVD we're working with. That's why it's taking so long. Okay. Here's the quarter pull shot. Can you do that in slow-mo? Sorry. We'll let it run to the wire. Then if you can find the seven-eight shot for them head-on.

**Mr. McLane Hendriks:** So what did you all see?

**Ms. Kathy Sawyer:** Sorry, we're trying to get to the seven-eight.

**Mr. McLane Hendriks:** It's okay.

**Ms. Francesca Le Donne:** The obvious bump by Bayern out of the gate. That's the obvious one.

**Mr. Aaron Brukman:** Right, obviously out of the gate's tricky to get even a couple jumps to straighten out.

**Mr. McLane Hendriks:** Right, that first jump. I think that he was absolutely impeded, but I'm not sure that it affected the outcome of the race.

**Mr. Aaron Brukman:** It looked like Martin did everything he could.

**Ms. Francesca Le Donne:** Yeah, and in the lane.

**Ms. Cathy O'Meara:** Just for you guys, and instructional purposes, what's — sorry — what are you seeing? Walk through what are you first seeing? What steps do you think you would take in terms of your analysis for this film?

**Mr. Aaron Brukman:** We're looking at incidents from the gate to the wire. The first incident right out of the gate with Bayern, and it looks like he needed a couple steps to straighten out and Martin did everything he could.

**Ms. Francesca Le Donne:** Yeah, he pulled him to the right. He didn't keep going. He tried getting him away.

**Mr. McLane Hendriks:** Yeah, then Jamie Spencer comes over on him.

**Ms. Cathy O'Meara:** That would be your first incident?

**Ms. Francesca Le Donne:** That would be the first.

**Mr. McLane Hendriks:** Then the second is Jamie Spencer on the nine coming over. He's already made that move there.

**Ms. Francesca Le Donne:** There you have two hits.

**Ms. Kathy Sawyer:** Right there.

**Mr. McLane Hendriks:** Yep. He comes down on him pretty hard as well right there. Again, I don't think it affected the outcome of the race. You would have to take both of them down if you were gonna take any down. Then you, as a steward, you would then have to put California Chrome as the winner, and I'm not sure, in general —

**Ms. Cathy O'Meara:** For the point of analysis, we'll step back for one moment. Our first thing that we're gonna be looking at is you're looking at the first incident. Am I hearing correctly, you determined that you did not feel that it impacted the race?

**All Students:** Correct.

**Ms. Cathy O'Meara:** Your decision would be not to disqualify.

**All Students:** Correct.

**Ms. Cathy O'Meara:** Okay. Then the second incident you stated for Toast of New York coming down, your decision?

**Mr. Aaron Brukman:** Again, we don't believe that impacted the outcome of the race.

**Ms. Cathy O'Meara:** Okay. Then we'll switch to hypothetical if that's all right for a second. We'll switch to hypotheticals, because we are here. You were talking about if we did decide, as a panel there that you did decide to take down the seven — so here's your next step. Now you've done the analysis, you've discussed it. You now agree that the seven should come down. Now your decision is gonna be where would you have to place the horse?

**Mr. Aaron Brukman:** We're gonna place him behind the horse he interfered with.

**Ms. Cathy O'Meara:** Who did he interfere with?

**Mr. Aaron Brukman:** We're gonna take another look at the head-on and make that decision.

**Mr. McLane Hendriks:** Hypothetically, we're taking Bayern down.

**Mr. Aaron Brukman:** Out of the gate, he bothered —

**Ms. Cathy O'Meara:** Speak up so everyone can hear you.

**Ms. Francesca Le Donne:** Sorry. Wait, wouldn't it be then California Chrome and then —

**Mr. Aaron Brukman:** Well, we just wanna figure out where we're putting Bayern.

**Mr. McLane Hendriks:** Right. I don't think you can take Bayern down without taking Toast of New York down as well.

**Ms. Cathy O'Meara:** This is hypothetical. You're just looking at the first incident though. Remember, you have to look at one individually from the other. If we're just looking at the first incident, then we have to decide who did he interfere with? Then you would place that horse behind who you felt he interfered with.

**Ms. Francesca Le Donne:** Seven behind six then.

**Ms. Cathy O'Meara:** You felt that he interfered with number six, which was Shared Belief.

**Mr. Aaron Brukman:** Right, so you'd place Bayern —

**Ms. Cathy O'Meara:** You would've brought the seven down behind the six.

**Ms. Francesca Le Donne:** Yes.

**Ms. Cathy O'Meara:** In your analysis, okay. Kim, is there anything else in that one?

**Ms. Kim Sawyer:** No. Let me look at the chart. Then your numbers would've been putting seven behind the six, which would've placed him fifth. It wouldn't been 9, 13, 6, 7, which would've made Toast of New York the winner, California Chrome second. Let's pretend you felt that there was — you're gonna take two horses down. If you DQ'd number seven, Bayern, and number nine, Toast of New York, then where would you place them? Do you have a copy of the chart in front of you?

**Mr. Aaron Brukman:** You leave Bayern where he is. Then you take the Toast of New York incident, and he interfered with — who did nine interfere with?

**Ms. Francesca Le Donne:** Shared Belief.

**Mr. McLane Hendriks:** Shared Belief again.

**Ms. Francesca Le Donne:** Six.

**Mr. Aaron Brukman:** You'd place him behind Shared Belief.

**Ms. Francesca Le Donne:** Third.

**Mr. Aaron Brukman:** Now in fifth, and Bayern would go back to sixth.

**Ms. Kim Sawyer:** Right. If you now place Toast of New York behind number seven, because you've already put number seven behind number six, now you're gonna put A Toast of New York behind number seven, and they never had any incident.

**Mr. McLane Hendriks:** Exactly, but he also finished behind him in the race.

**Ms. Kim Sawyer:** Toast of New York?

**Mr. McLane Hendriks:** Right, he finished sixth.

**Ms. Kim Sawyer:** Eddie, we went over this.

**Ms. Francesca Le Donne:** I would put Toast of New York in front of seven.

**Mr. McLane Hendriks:** I think the other point that you have to look at is if Mike Smith ever made a claim of fail.

**Ms. Kim Sawyer:** Yeah, no, and we're just doing the hypothetical of where you place the horses if you decide to.

**Mr. McLane Hendriks:** I think Mike Smith's a very experienced jockey. We all know that. If he feels that his chances of winning the race were absolutely compromised, than he would've made a claim of fail. I think that he realized that he wasn't gonna beat those horses to be in with them.

**Ms. Kim Sawyer:** Okay, anybody?

**Ms. Cathy O'Meara:** Yeah, 'cause we actually are running close on time for this, but one of the main things we wanted to bring up with this, and we'll be glad to take questions as well. With anything, obviously, we've seen this morning that it is difficult. There are judgment calls.

The big thing is once you've made that decision — you've made the decision either to disqualify or not to disqualify — you're next steps, you then have to follow through with that. The decision is to disqualify. They next step, "Where do we place that horse?" That's critical, because it is very important we make sure that you do identify who that horse actually interfered with. You then place it.

In a sense where there is a double DQ, like we saw on the first race, those horses marry together. Once you DQ one, if there's another one, those two stay together and the next one's gonna come down. Sometimes the order of the finish might look really crazy, 'cause you're looking at it going, "Wow, but this horse beat this one and that." You're going through the analysis.

It's very important, as we saw as they're running through everything, you take the incident one at a time. You write down your order. You verify your order. You go through all three stewards. Is this the right order? Is this the right order? Is this the right order? It's all those checklists that you make. In this case, obviously for the classic, we know that there was no change.

Even just this couple minute dialogue we just had here, if there was decided to be a change, it was gonna be very difficult to decide placings as well. That would have to make sure you do your due diligence and go through and make sure you have those numbers definitely in the correct place.

**Ms. Kim Sawyer:** 'Cause at the time, a lot of people felt that the four horse was interfered with. He ended up totally out of the race in the beginning. If everybody was to look at the blimp shot, it's very interesting how it softens it up. I wished we had it for every race at every race track, 'cause I think it's a great shot.

Right here you can see where Shared Belief is actually running off of Mike Smith and he has to take him back and try to get to the outside.

Anyway, if anybody wants to beat me up.

[Chuckles]

**Ms. Cathy O'Meara:** Hold on, we got one before you.

**Audience Member:** It's not necessarily a beat up, but you mentioned that you don't have a blimp camera every day. Obviously, we would love if there was more coverage and more of that. How do you feel about using things which you don't normally use on — I'm assuming you had access to this thing.

**Ms. Kim Sawyer:** We had access to it, yes, we did. We actually didn't use it, to be honest, because not having it every day — and I'm probably gonna cut my own throat here — we didn't stop to think, "Oh, we've got the blimp shot." We judged it like we normally judge races. They did tell us we did have access. I think it's great to have any other angle you can have. Anything and everything helps. Sometimes there's, when TVG sets up for a big race, there's angles that we don't have, but we do have access. If they're showing something to the public that looks better than what we get to see. We can have them feed it in to us.

**Audience Member:** Do you feel that's helpful on stuff like this? I mean, if you have an angle that you never normally look at. Do you feel that that's helpful or can that be somewhat distracting?

**Ms. Kim Sawyer:** No, I think it helps solidify your decision. As long as it's on film, that's what you go with. If you see something and it's not on film, it makes it a tougher decision.

**Audience Member:** Thank you.

**Ms. Kim Sawyer:** Mm-hmm.

**Audience Member:** This is the corollary to my question earlier about when you hear from the both jockeys. In the other case which we saw here with the jockey who thought he was interfered with, again, how much weight does that carry? Because, frankly, some jockeys are more articulate than others. Some might have more credibility or experience than others. Aren't they all gonna say, "I was interfered with," "I had a lot of horse under me."? I'm just curious how that plays out.

**Ms. Kim Sawyer:** Not really. You would be surprised. They don't all always lie about it. A lot of 'em sometimes tell the truth. "I was out of horse. I wasn't gonna finish any closer." Mike Smith was put in a tough spot, because after it was all said and done, the owners were mad at him for not claiming foul. There was some controversy with the media afterwards, 'cause Mike, the next morning, told them a different story than what he had told the three of us on the phone. We actually all three picked up to talk to him so we could all hear. We don't have a speaker phone at Santa Anita, you can pick up and be on the same line. Does that answer your question?

**Audience Member:** It does.

**Ms. Kim Sawyer:** Uh oh.

[Chuckles]

Where's my black jacket?

[Chuckles]

**Audience Member:** Was the decision to not disqualify weighted by the fact that the stewards in California have generally not disqualified gate incidents? I mean, I don't know of a gate incident where there's been a DQ. Or do you guys look at each other and say, "Gee, we generally just don't take horses down at the gate," or did you look at this as a separate incident forgetting about the past?

**Ms. Kim Sawyer:** Well, they're all looked at as separate incidents. If a horse clips heels or loses a rider leaving the gate, we automatically take it down. We also do feel that, especially going a mile and a quarter, you've got the rest of the race to recover unless you were knocked to your knees. It just depends on the validity or the strength of the incident as to how you make up your mind. Each one, whether

you believe it or not, is an individual case. I know we have that reputation, but that's what it is.

**Mr. Joe Mishak:** Hi, I'm a student of the Race Track Industry Program. We talked about Mr. Smith's statement. From a curiosity standpoint from the stewards, when he makes one statement on live TV where he says it cost him all chance of winning the race; obviously not what he phoned back to you during the inquiry. Do you as a steward sit down with him following those contradictory statements?

**Ms. Kim Sawyer:** Well, curiously enough, Mike came to see us the next morning, because after our news conference and Judge Scott Chaney told the press exactly what he had said over the telephone. Then suddenly things started lighting up. We sat behind closed doors with Mike and had a conversation and talked about it and worked it out. It was settled. I'm not gonna delve into that any further, because it's behind closed doors.

**Mr. Aaron Brukman:** I have a quick question. With you saying that behind closed doors, I'm just going back to the perception thing. Why is that not more broadcasted and allowing the public to see things that are behind closed doors as opposed to keeping it so private?

**Ms. Kim Sawyer:** Well, California is very big on transparency, but sometimes you have to earn respect for your licensees. You want them to learn to respect you as well. If there's a conversation where we say, "This is off the record, but blah, blah, blah," we respect that. I don't run with it. I, personally, don't run with it.

**Mr. Aaron Brukman:** Okay. Fair enough.

**Audience Member:** With respect to the odds, if you could probably just explain what happened in California in terms of report writing and if you put it up on your website and so forth?

**Ms. Kim Sawyer:** I'm sorry. Could you repeat the question?

**Audience Member:** Report writing at the end of the race day and whether you put it up on your website.

**Ms. Kim Sawyer:** What did he say?

**Ms. Cathy O'Meara:** He's saying the reports, specifically the odds that you have in your report.

**Ms. Kim Sawyer:** Yeah, we do — do a weekly report. One thing we did do wrong that will be done different in California is never before in my career have we ever had a race of that magnitude or even a fairly large stake race be the last race on the program. The three of us looked at each other and said, "Now do we go home?" Usually you have another race and the press comes down and they wanna set up a conference.

California, from now on, after a major race like that, will have a station to have a conference if there's a controversy that needs to be discussed with the press. We did put out a statement online two or three hours after the race, which was basically what we would've written in our weekly minutes explaining our decision. Then we did have the news conference the next morning.

**Ms. Cathy O'Meara:** All right. With that, I think we're pretty good to finish up with this segment. We are gonna move into our next segment is the — we'll have Dan Fick come back up. We're gonna do the points of emphasis and describe a little bit more about what the stewards are doing and what they're focusing on year to year. We want to thank our student panelists that we had.

**[Applause]**

Again, we do want to thank International Sound for assisting with our program this morning. I'll let Dan come up and start the next segment. Thank you, guys.



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